



WINE SYSTEM  
TRUST YOUR SENSES

## ORGANIC WINE AWARD INTERNATIONAL 2024 - spring

**CABERNET - Reserve**  
**Winery: Weingut MERUM**  
 rated 03.05.2024

|                                 |   |                          |
|---------------------------------|---|--------------------------|
| <b>Total points</b>             | <b>97</b>                               | <b>AWARD: GRAND GOLD</b> |
| Category                        | red wine                                |                          |
| Vintage                         | 2019                                    |                          |
| Primary grape / grape varieties | Cabernet Franc                          |                          |
| Quality                         | g.g.A / Qualitätswein                   |                          |
| Country - region                | Österreich - Burgenland - Neusiedlersee |                          |
| Alcohol in vol.%                | 13,60                                   |                          |
| Residual sugar in g/l           | 1,70                                    |                          |
| Acid in g/l                     | 4,70                                    |                          |
| Sulphur free/total in mg/l      | 41,00                                   |                          |
| Aged in                         | Wooden barrel/Barrique                  |                          |

|                          | analysis - intensity assessment            |   |   |   |   |   |   |   |   |   |    |
|--------------------------|--|---|---|---|---|---|---|---|---|---|----|
|                          | little->clearly significantly recognisable |   |   |   |   |   |   |   |   |   |    |
|                          | 0  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Clarity                  |  |   |   |   |   |   |   |   |   |   |    |
| Violet - Red - Brown     |  |   |   |   |   |   |   |   |   |   |    |
| Color intensity          |  |   |   |   |   |   |   |   |   |   |    |
| spicy                    |  |   |   |   |   |   |   |   |   |   |    |
| woody                    |  |   |   |   |   |   |   |   |   |   |    |
| minerality               |  |   |   |   |   |   |   |   |   |   |    |
| pflaume, Pfeffer         |  |   |   |   |   |   |   |   |   |   |    |
| Tabak, Kirsche           |  |   |   |   |   |   |   |   |   |   |    |
| Intensity                |  |   |   |   |   |   |   |   |   |   |    |
| Sweet                    |  |   |   |   |   |   |   |   |   |   |    |
| Acid - gustatory         |  |   |   |   |   |   |   |   |   |   |    |
| Acid Irritation (haptic) |  |   |   |   |   |   |   |   |   |   |    |
| Salty, mineral / extract |  |   |   |   |   |   |   |   |   |   |    |
| Bitter                   |  |   |   |   |   |   |   |   |   |   |    |
| Astringency              |  |   |   |   |   |   |   |   |   |   |    |
| Phenole / tannin         |  |   |   |   |   |   |   |   |   |   |    |
| Alcohol impression       |  |   |   |   |   |   |   |   |   |   |    |
| CO <sup>2</sup>          |  |   |   |   |   |   |   |   |   |   |    |
| Intensity / volume       |  |   |   |   |   |   |   |   |   |   |    |
| Length / finish          |  |   |   |   |   |   |   |   |   |   |    |
| Balance                  |  |   |   |   |   |   |   |   |   |   |    |
| complexity               |  |   |   |   |   |   |   |   |   |   |    |

|  | ranking - quality assessment |   |   |   |   |   |   |   |   |   |    |
|--|------------------------------|---|---|---|---|---|---|---|---|---|----|
|  | Fault drinkable->perfect     |   |   |   |   |   |   |   |   |   |    |
|  | 0                            | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |
|  |                              |   |   |   |   |   |   |   |   |   |    |



reductive --- oxidative  
 modern --- traditionel  
 little --- much

| Summary    |            |             |   |   |   |   |   |   |   |    |
|------------|------------|-------------|---|---|---|---|---|---|---|----|
| stylistics |            |             |   |   |   |   |   |   |   |    |
| 0          | 1          | 2           | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|            |            |             |   |   |   |   |   |   |   |    |
|            |            |             |   |   |   |   |   |   |   |    |
| exaltation |            |             |   |   |   |   |   |   |   |    |
| 0          | 1          | 2           | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|            |            |             |   |   |   |   |   |   |   |    |
|            |            |             |   |   |   |   |   |   |   |    |
| Potential  | Status-quo | best-before |   |   |   |   |   |   |   |    |
| 2035       | 2028       | 206         |   |   |   |   |   |   |   |    |