



**Regent Spätlese trocken**  
**Weingut Vollmayer**  
**rated 01.11.2019**

**Award: Top Gold**

|                                |                                       |
|--------------------------------|---------------------------------------|
| <b>Total points</b>            | <b>98</b>                             |
| ID                             | <b>41388</b>                          |
| Vintage                        | <b>2018</b>                           |
| Primary grape / grape varietie | <b>Regent</b>                         |
| Quality                        | <b>g.g.A / Spätlese</b>               |
| Country - region               | <b>Deutschland - Baden - Bodensee</b> |
| Alcohol in vol.%               | <b>14.00</b>                          |
| Residual sugar in g/l          | <b>5.20</b>                           |
| Acid in g/l                    | <b>5.00</b>                           |
| Aged in                        | <b>Steel barrel</b>                   |
| Sulphur free/total in mg/l     | <b>62/127</b>                         |
| Faultless                      | <b>yes</b>                            |

Fault

Form of maturation

|                           |          |          |          |          |          |          |          |          |          |          |           |
|---------------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| reductive - - - oxidative | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>10</b> |
| modern - - - traditionel  | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>10</b> |

analysis - intensity assessment

|                          | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--------------------------|---|---|---|---|---|---|---|---|---|---|----|
| Clarity                  |   |   |   |   |   |   |   |   |   |   | ■  |
| Violet - Red - Brown     |   |   |   | ■ |   |   |   |   |   |   |    |
| Color intensity          |   |   |   |   |   |   |   |   |   |   | ■  |
| floral, flowery          |   |   |   |   |   |   |   |   | ■ |   |    |
| fruity                   |   |   |   |   |   |   |   | ■ |   |   |    |
| woody                    |   |   |   |   |   |   |   | ■ |   |   |    |
| Hibiskus                 |   |   |   |   |   |   |   |   | ■ |   |    |
| Tobacco                  |   |   |   |   |   |   |   |   | ■ |   |    |
| Intensity                |   |   |   |   |   |   |   |   |   | ■ |    |
| Sweet                    |   |   |   | ■ |   |   |   |   |   |   |    |
| Sour                     |   |   |   |   |   |   | ■ |   |   |   |    |
| Salty, mineral / extract |   |   |   |   |   |   |   |   | ■ |   |    |
| Bitter                   |   | ■ |   |   |   |   |   |   |   |   |    |
| Phenole / tannin         |   |   |   |   |   |   |   |   |   |   | ■  |
| Astringency              |   |   | ■ |   |   |   |   |   |   |   |    |
| Alcohol impression       |   |   |   |   |   | ■ |   |   |   |   |    |
| CO <sup>2</sup>          |   |   | ■ |   |   |   |   |   |   |   |    |
| Intensity / volume       |   |   |   |   |   |   |   |   |   | ■ |    |
| Length / finish          |   |   |   |   |   |   |   |   |   |   | ■  |
| Balance                  |   |   |   |   |   |   |   |   |   |   | ■  |

ranking - quality assessment

|  | 0 | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
|--|---|---|---|---|---|---|---|---|---|---|----|
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   | ■ |    |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |
|  |   |   |   |   |   |   |   |   |   |   | ■  |

exaltation

|                   |          |          |          |          |          |          |          |          |          |          |           |
|-------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|
| little - - - much | <b>0</b> | <b>1</b> | <b>2</b> | <b>3</b> | <b>4</b> | <b>5</b> | <b>6</b> | <b>7</b> | <b>8</b> | <b>9</b> | <b>10</b> |
|-------------------|----------|----------|----------|----------|----------|----------|----------|----------|----------|----------|-----------|

Potential **2028**